



Interior Design Department
2020 ADVISORY COMMITTEE MEETING
December 9, 2020 | 4:30 - 6:00 PM
Zoom Virtual Meeting Room

Minutes

1. ATTENDEES:

- Sonya Miles
Hospitality Director LA/OC, Max Michelle Interiors
Executive Committee member, NEWH SoCal
- Adriel Codgal, ASID, NCIDQ, CID, CAPS, NKBA, CLIPP
Principal Interior Designer, Adriel Designs
- Julia Alt, Allied ASID, NKBA Member
Principal Interior Designer, Alt Design Group
2020-21 President, ASID Orange County
- Kaitlin Galati
Designer, CDC Designs
- Nichole Cooper
OC Showroom Manager, Middleby Residential, Luxury Portfolio
President, NKBA SoCal
- Claire Cannesson
Designer, CC Interior Design
- Anthony Teng, MBA CPA CGMA
Dean, SC ATAS Division
- Farida Gabdrakhmanova, NCIDQ, CID, LEED AP ID+C
Department Chair, SC Interior Design
- Jan Smith
Designer, Smith Interior Design
Faculty, SC Interior Design
- Jan Turcotte
Principal Designer, Turcotte Interiors
Faculty, SC Interior Design
- Stephanie Towers, Student Member of ASID, IIDA, NKBA, NEWH
SC Interior Design Club President

2. WELCOME & INTRODUCTIONS

3. PROGRAM UPDATES by F. Gabdrakhmanova

• **Instruction/ Enrollment:**

Enrollments for Fall 2020 and Spring 2021 have remained strong. Instructors continuously reach out to the students, assisting them with technology and offering additional office hours for small and one-on-one help/mentoring sessions.

All instruction conducted online beginning March 2020.

Teaching Formats, using LMS Canvas and Zoom for videoconferencing:

- Synchronous: live Zoom meetings during a scheduled time;
- Asynchronous: Don't have scheduled meetings; communicate via email, Canvas, online pre-recorded instructional videos. Interior Design instructors have spent numerous hours working to pre-record instructional videos; can be used for future classes.
- Combination of both: this instructional format used for the majority of classes.

Many students are embracing the synchronous and asynchronous methods. Students have become more creative in submitting their work online via Canvas. Instructors have found ways to organize and grade student work, student projects.

Interior Design instructors met every week during Spring 2020 to learn technology, to develop plans for classes, and ways to reach and support students. Most instructors also have their businesses, so this has been challenging for everyone, but each instructor is invested in our students and the Interior Design program and wanted to create a cohesive program and a smooth transition to online instruction.

- **Staffing:**

We currently have one full-time instructor and ten part-time instructors. 2 full-time instructors retired over 2017-2019. All our part-time instructors have Interior Design companies, yet their commitment to the Saddleback College Interior Design Program is strong. However, with the continued growth of the Interior Design Department, we do need a second full-time instructor.

- **Facilities:**

Using Strong Workforce Grant funding, we were able to upgrade our two Interior Design classrooms. Each classroom has new drafting tables. One of our classrooms became a Computer Lab with 32 new computers. During distant education, this lab functions as a Virtual Computer Lab that allows students to work from home but log in to the computers in the classroom distantly to use software programs they don't have.

A new web camera system has been installed in the classroom to aid Faculty and students: Faculty can use the classroom to run zoom classes and pre-record videos. Students, while in the school, will have a better view of instructor demonstrations. For Fall, some students will choose to remain online, and this new camera system will allow us to run online classes and in-person classes simultaneously.

- **Goals:**

- Integrate technology into programs' curricula
- Begin using and testing computer lab and streaming camera classroom technologies
- Continue program revisions and development of new courses and programs

4. **STUDENT ACHIEVEMENTS AND STUDENT CLUB** by F. Gabdrakhmanova and S. Towers

- **Achievements:**

Students are continuing to thrive. Recent competition participation and awards include:

- Bienenstock Library National Design Competition 2020: 1st place, 2nd place, and Honorable Mention with a special notation that the judges were highly impressed with the Saddleback College students
- IIDA So Cal 2019 Student Design Charette at Gensler: our students are in 1st and 2nd place teams
- NEWH SoCal 2019, Scholarship Award for Outstanding Academic Studies in Interior Design
- ASID OC Design Awards 2019: Platinum Award in Student Category
- NKBA Student Certification Scholarship

- **SC Interior Design Club:**

We currently have 55 members enrolled for the Fall 2020 semester.

Student Chapters of ASID, NKBA, IIDA, Members of NEWH.

ASID Orange County Student Representative to the Board.

Events:

- Students participated in the Modernism Week: Mid-Century Modern House Tours, “Evolution of the Kitchen Lecture,” interaction with Designers and Architects.
- Table for Ten in partnership with Culinary Arts Department: created tablescape design for Charity Event which included Southern California’s top chefs.
- To keep everyone connected, we have participated in the “What’s on Your Desk” ASID Competition: students submitted photos of their Interior Design Table workspace. It demonstrated everyone’s creativity in their own spaces.

Monthly Club meetings:

- Guest Speakers included: Stagers, business owners, Corian representatives, recruiting experts, and a Feng Shui designer. We plan to continue meetings virtually.
- Our recent Club meeting included tips on how to stay on track while learning virtually.
- Virtual meetings with Saddleback Alumni

Daily Instagram Posts.

5. DISCUSSION AND RECOMMENDATIONS

A. *Curriculum Overview:*

We currently have three certificates and one AS degree available for Interior Design students.:

- Certificate: Level I Interior Merchandising
A short-term certificate program leading to employment in merchandising or sales.
- Certificate: Level II Interior Design Assistant
A certificate program that meets the educational standards for minimum preparation as a Certified Interior Designer (CID), employment as an Interior Design Assistant or transfer to a 4-year program to earn a Bachelor’s Degree.
- Certificate: Level III Interior Design Professional
Level III prepares graduates with the educational background required for the National Council for Interior Design Qualifications (NCIDQ) certification and employment as a professional Interior Designer.
- Associate in Science Degree (AS): Interior Design Assistant
AS requires completion of the Level II certificate program and a minimum of 60 units, including SC general education requirements, with an overall GPA of 2.0.

B. *Curriculum Challenges and Program Development Directions:*

Urgent need for revision and reorganization of all four programs to reflect on integrating technologies in the industry. Discussions included the following topics:

- Addition of new software integrated course teaching graphics principles, Photoshop, InDesign and Illustration, and possibly beginning 3D modeling. Need in current presentation techniques – no more physical boards. Students need this course before moving to Level II and III classes.

- To make room for a new graphic software class in the first level, we would like to move ID 125 History of Interior Architecture and Furnishings to the next level. Possibility of combining ID 122 and ID 125 into one course.
- In Level II, ID 131 Digital Visualization for Interior Design currently combines 3D modeling and selected graphic software that it's challenging to learn simultaneously for students. If a new digital class is added to the first level, ID 131 content can concentrate on 3D modeling and add photorealistic rendering and animation to prepare for advanced studios.
- ID 133 Rendering & Rapid Visualization for ID, currently in Level III, includes hand-rendering and hand-sketching, which should be at the beginning of the design education before taking studios and moving to computers. Optional addition of digital hand sketching on iPad.
- One hand-drafting class at the foundational level is sufficient. Concentrate on the practical application of architectural standards before moving to digital drafting.
- Addition of a new BIM (Revit) course for Interiors to integrate the knowledge of construction and 3D modeling. The course should teach techniques for interior design applications.
- Strengthen knowledge of interior materials and products, including upholstery and window treatments. Options to consider: move ID 116 to later, add additional studio classes, or bring more accents to products and textiles in existing studios.
- Students need knowledge of building systems and construction. ID 134 Advanced CAD includes construction documents; the new Revit class should address aspects of construction as well. Connect building systems and codes by expanding the existing course.
- Addition of longer internships - CWE 2- and 3- units courses. Currently, we offer a one-unit class of 60/75 hours that doesn't allow sufficient time to gain experience.
- Important to keep 40/ 60 units in the major to allow graduating students to qualify for California (IDEX) and national (NCIDQ) interior design certification exams.
- Development of new Certificates Programs such as:
 - Sustainable/Well Design: At the last advisory meeting, we discussed dispersing these topics across classes, but now we believe this can be a separate class covering a wide variety of sustainable/ wellness design issues. Options:
 - 2 unit course on Sustainable and Wellness Design with an Aging Design Component
 - Small stackable certificates that integrate sustainability, wellness, and design for aging. Creates a professional development opportunity. Credit and/ or non-credit.
 - Kitchen and Bath Design: Currently, three courses - Hospitality, Bath, and Kitchen Design - are stand-alone and have to be integrated into certificates to comply with college rules. These courses are popular among students. A new Kitchen and Bath certificate built on student's existing knowledge would be a good solution.
 - Outdoor Space Design: Design challenges with Covid-19 restrictions. There will be more growth in outdoor entertaining spaces and outdoor living.
 - Digital Technologies for Interior Design: to prepare graduates for entry-level digital interior design positions with competencies in CAD drafting, 3D modeling and rendering, and digital graphic presentation. Professionals can come back and learn new or refine existing skills. A technology certificate would be more specific only to teach technologies; it might be a low-unit certificate.

- E-design will be a new way of working in the future.

C. Summary of Advisory Panel Recommendations:

1. Develop the new course on Digital Design graphic and presentation and add it to the first level certificate.
2. Add digital rendering and fly-through animation in ID 131 Digital Visualization for Interior Design.
3. Place course teaching quick hand-sketching and rendering skills (ID 133 Sketching and Rendering for Interior Design) at the foundational Level I.
4. One hand-drafting class emphasizing the practical application of architectural standards at the foundational level is sufficient.
5. Develop the new course teaching Revit specifically for Interior Designers.
6. Add CWE 2 units, CWE 3 units courses to provide longer internships.
7. Emphasize knowledge and application of materials and products in intermediate and advanced studios, such as ID 121 Space Planning, ID 126 Studio II, and specialty studios.
8. Modify existing ID 132 Codes and Specifications to integrate building systems into content of the course.
9. Keep 40/60 units for major requirements to qualify graduates for California (IDEX) and national (NCIDQ) interior design certification exams.
10. Research and develop new Certificate programs in some of the following areas:
 - Sustainable and Wellness Design with a Design for Aging Component
 - Kitchen and Bath Design
 - Outdoor Space Design
 - Interior Design Digital Production (Digital Technologies for Interior Design)
 - E-design

6. Meeting Adjourned at 6:15 pm